



ACCESSIBILITY NOTES FOR

THE ART OF CONSENSUAL NON-CONSENT

PRESENTED BY ALAIN & TIEDRED

Class Info

Learning Objectives

We start with exploring common (consensual) non-consensual fantasies, why we have them, what they mean, and why turning these fantasies into reality can be really hard. Then we discuss and demonstrate how (parts of) fantasies can be turned into hot and fun CNC scenes, how we find a top or bottom to do so, and how negotiation needs to differ from the typical BDSM negotiations to make this type of play safe. Finally we provide and discuss examples of CNC play ranging from simple to extremely elaborate.

Requirements

Projector

[NOTE: Part of this class is talking about artwork that is shown in our presentation. The name of the images and sometimes more information about them is contained in [blue](#) in this handout.]

Introduction

Slide 1

[The Bolt by Fragonard](#)

- Welcome to Make Me: The Art of CNC

Slide 2/3

- Art Talk / CNC

[The Reluctant Bride \(French: La Fiancée Hésitante, sometimes translated as "The Hesitant Fiancée" or "The Hesitant Betrothed"\)](#) is an 1866 oil painting by Auguste Toulmouche.

Slide 4

- Alain and TiedRed intros

Part 1 - I'm Consenting to "Non Consent"?

Slide 5

- I'm Consenting to "Non Consent"? What does that actually mean?

The Nude Maja by Francisco Goya (La Maja desnuda)

Slide 6

- Let's play: Could this be CNC? - thumbs up or thumbs down or... in the middle if unclear
- Discussion and story

Consensual Non-Consent Definition

Slide 7

- Starting with "Non-Consent"
 - In the vanilla world
 - In the kink world
 - Also: Instilled by the culture we are raised in
 - What is perceived as non-consensual is a combination of legal limitations, personal limits, and societal limits
- Consensual Non-Consent
 - **Consensually doing things that are perceived as non-consensual**
 - Examples

Mars Chastising Cupid by Bartolomeo Manfredi, Circa 1605-1610

- Cupid, the son of Mars (god of war) and Venus (goddess of love) being punished for having an incestuous relationship with his mother. The other being Venus (married to Vulcan, the god of fire) has an affair with Mars, who then chastises Venus's son Cupid for creating the attraction with his arrows.

The Story

Slide 8

- Referring to art reference
- Adding CNC

Jacques-Louis David, The Death of Socrates, 1787, expounding on the immortality of the soul before drinking poisonous hemlock

Consent in Kink

Slide 9

- We talked about the “Non Consent” portion, let’s back up and look at “Consent”
- Informed, enthusiastic, freely given, revocable at any time

Slide 10

- Informed
- Enthusiastic - We’ve evolved!
- Freely Given and Revocable at Anytime
- Scope

The Sin, Painting by Heinrich Lossow

Why CNC

Slide 11

Group questions

- Why do we have these fantasies?
- Should you make it real? Why?

Jean-Léon Gérôme, Phryne before the Areopagus, 1861

- Phryne was a courtesan in ancient Greece known for her hard-earned riches (that’s what she said!), but mostly for her immense beauty. It is well known that the sculptor Praxiteles modeled his famous statue of Aphrodite of Knidos on Phryne’s appearance, in addition to another of Eros and a gold statue of Phryne proper. She seems to have had some minor scandals in her life, so it was probably unsurprising to most when she came up on charges of ‘impiety,’ which is disrespect for the sacred. Her lover, orator Hypereides, defended her in court. When it was looking like he might lose the case, Hypereides is said to have whipped off her clothes, revealing her beauty to the judges who then refused to condemn a priestess of Aphrodite to death.

Part 2 - Curating a Scene/Elements

Slide 12

Consider your CNC scene to be a milkshake. What ingredients do you put in that shake? Will it be sweet? Fruity? Chocolate? These are conceptual ingredients for a CNC scene that determine the “flavor” and risk profile it will be.

Gustave Courbet’s painting The Origin of the World is a provocative icon of modern art. Painted in 1866 by an artist who shocked contemporaries with his tough depictions of real life, it can still shock today. It portrays a woman’s thighs, torso, part of one breast – and, at the centre of attention, her genitals.

Slide 13

CNC Elements:

- Realism
- Surprise
- Privacy
- Fear
- Temperature
- Communication
- Intensity
- Freedom
- Population
- Trust
- Violence

Class question: Can you think of other ingredients/flavors/themes we missed?

Death of Sardanapalus, [Eugène Delacroix](#) (1798–1863) - lived hedonistic lifestyle, thought to have died in an orgy.

Part 3 - Tools to turn fantasy into play

Slide 14

- We've discussed a deeper definition of cnc, the elements to consider, now lets look at putting it into play

The Happy Accidents of the Swing, Jean-Honoré Fragonard (1732–1806)

Finding a CNC partner

Slide 15/16

Cimon and Pero, also known as Roman Charity. The scene portrays Pero feeding her starving father Cimon in prison.

Negotiate

Slide 17/18/19

- Your play STARTS with negotiation.

A Roman Slave Market, [Jean-Léon Gérôme](#) (1824–1904)

Slide 20

- Exchange ideas.
- Over-negotiation

Jean Frédéric Schall, L'Amour frivole, 1780, Frivolous Love, she's in a daydream

Consider Risk Profiles

Slide 21

- Risk-profile
- How much risk of actually being physically injured can I take?
- How much risk of being mentally injured can I take?
- How much risk of the world finding out can I take?
- Risk of Consent Violation or Accusation

Judith Beheading Holofernes, Caravaggio (1571-1610)

In-scene Communication

Slide 22

- Jean Léon Gérôme, Truth Coming Out of Her Well to Shame Mankind, 1896.

Make it successful

Slide 23

Plan for it going right

Plan for it going wrong

- Nymph Abducted by a Satyr is an Academic Oil on Canvas Painting created by Alexandre Cabanel in 1860.

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